

578

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WITH A LITTLE HELP FROM MY FRIENDS

Arranged by Jeff Muston

1st E♭ Alto Saxophone

Words and music by
JOHN LENNON and
PAUL McCARTNEY

30/32 bars per minute

The musical score is written for a 1st E♭ Alto Saxophone. It consists of 12 staves of music. The first staff begins with a treble clef and a common time signature. The music is characterized by a steady eighth-note pattern. A first ending bracket spans the final two staves, marked with a double bar line and a repeat sign. The second ending concludes with a double bar line and a repeat sign. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *al* and *D.S. al*. A Coda section is indicated at the beginning of the final staff.

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57B

57B

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WITH A LITTLE HELP FROM MY FRIENDS

Arranged by Jeff Muston

2nd E♭ Alto Saxophone

Words and music by
JOHN LENNON and
PAUL McCARTNEY

30/32 bars per minute

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *mf*. The music is written in a key signature of one flat (Bb). The score includes various musical notations such as slurs, ties, and a triplet in the seventh staff. The eighth staff features a section marked *al* (allegro) and *D.S. al* (Da Capo, then allegro), with a dynamic marking of *mf*. The ninth staff is labeled 'Coda' and contains a triplet. The final staff concludes with a fermata over a whole note.

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WITH A LITTLE HELP FROM MY FRIENDS

Arranged by Jeff Muston

1st B \flat Tenor Saxophone

Words and music by
JOHN LENNON and
PAUL McCARTNEY

30/32 bars per minute

The musical score is written for 1st B \flat Tenor Saxophone. It begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The tempo is marked as 30/32 bars per minute. The score consists of 12 staves of music. The first staff starts with a dynamic marking of *mf*. The second staff continues the melody. The third staff features a repeat sign. The fourth and fifth staves contain a complex, fast-moving melodic line with many slurs. The sixth staff has a dynamic marking of *f*. The seventh staff includes a triplet of eighth notes. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *mf* and includes the markings *al* and *D.S. al*. The tenth staff is marked *Coda* and begins with a double bar line and a repeat sign. The eleventh and twelfth staves conclude the piece with a final melodic line and a double bar line.

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WITH A LITTLE HELP FROM MY FRIENDS

Arranged by Jeff Muston

2nd B \flat Tenor Saxophone

Words and music by
JOHN LENNON and
PAUL McCARTNEY

30/32 bars per minute

The musical score is written for a 2nd B \flat Tenor Saxophone. It begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The first staff starts with a dynamic marking of *mf*. The score consists of 12 staves of music. The first staff contains the main melody. The second staff continues the melody. The third staff continues the melody. The fourth staff contains a complex rhythmic pattern with many sixteenth notes. The fifth staff continues this pattern. The sixth staff continues the pattern. The seventh staff continues the pattern. The eighth staff continues the pattern. The ninth staff contains a dynamic marking of *f*. The tenth staff contains a dynamic marking of *mf* and a *D.S. al* marking. The eleventh staff contains a *Coda* marking. The twelfth staff continues the music. The score ends with a double bar line.

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WITH A LITTLE HELP FROM MY FRIENDS

Arranged by Jeff Muston

E♭ Baritone Saxophone

Words and music by

JOHN LENNON and

PAUL McCARTNEY

30/32 bars per minute

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first measure is marked *mf*. The score consists of 12 staves of music. The first staff contains the first four measures. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20. The sixth staff contains measures 21-24. The seventh staff contains measures 25-28. The eighth staff contains measures 29-32. The ninth staff is marked 'Coda' and contains measures 33-36. The tenth staff contains measures 37-40. The eleventh staff contains measures 41-44. The twelfth staff contains measures 45-48. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *al*. A 'D.S. al' marking is present at the end of the eighth staff.

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WITH A LITTLE HELP FROM MY FRIENDS

Arranged by Jeff Muston

1st Trombone

Words and music by
JOHN LENNON and
PAUL McCARTNEY

30/32 bars per minute

The musical score is written for the 1st Trombone part in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second and third staves continue the melodic line. The fourth staff includes a repeat sign and a first ending bracket labeled '13'. The fifth staff starts with a dynamic marking of *f*. The sixth staff includes a dynamic marking of *mf* and a first ending bracket labeled 'al' with a double bar line and repeat sign. The seventh staff includes a dynamic marking of *mf* and a first ending bracket labeled 'D.S. al' with a double bar line and repeat sign. The eighth staff is marked 'Coda' and includes a first ending bracket labeled '3'. The ninth and tenth staves conclude the piece with a final melodic flourish.

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WITH A LITTLE HELP FROM MY FRIENDS

Arranged by Jeff Muston

2nd Trombone

Words and music by
JOHN LENNON and
PAUL McCARTNEY

30/32 bars per minute

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second and third staves continue the melodic line. The fourth staff has a repeat sign. The fifth staff is a whole rest with the number 13 above it, indicating a measure rest. The sixth staff begins with a dynamic marking of *f*. The seventh staff ends with a double bar line and the marking *mf* below it, and includes the instruction *al* and *D.S. al* with diamond symbols. The eighth staff begins with a diamond symbol and the word *Coda*, followed by a measure rest with the number 3 above it. The ninth and tenth staves complete the piece.

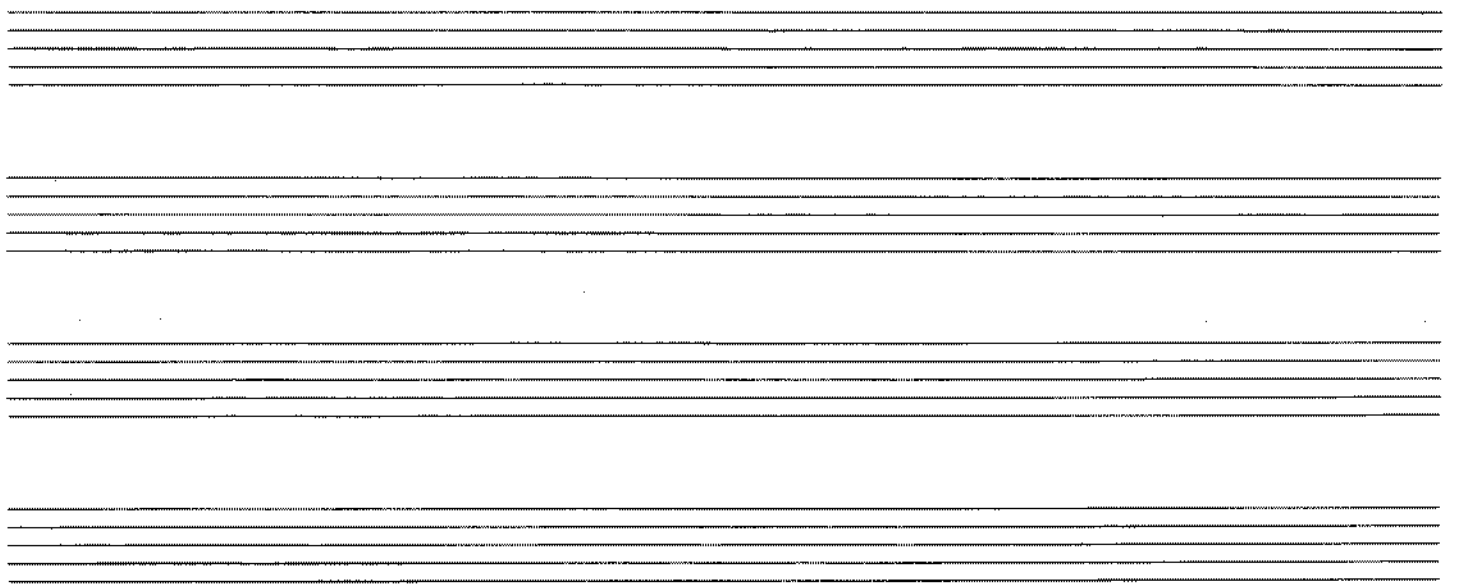
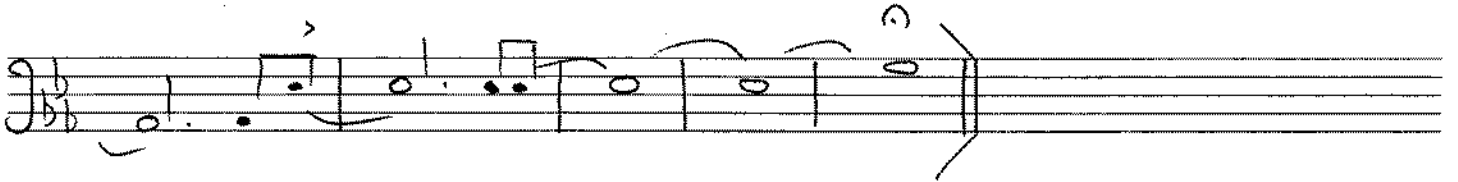
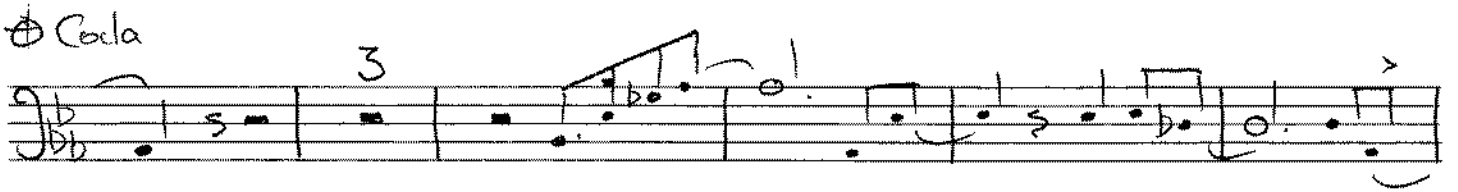
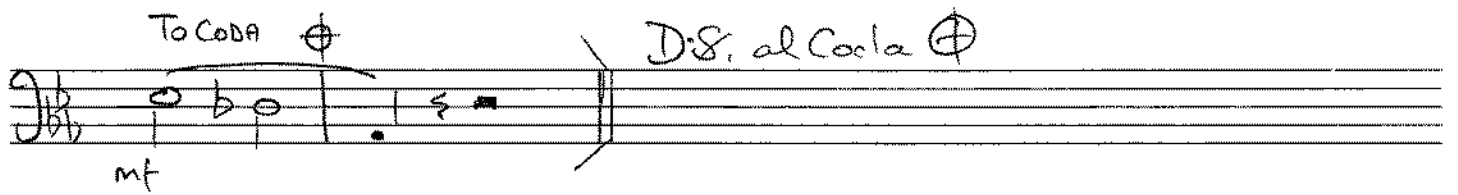
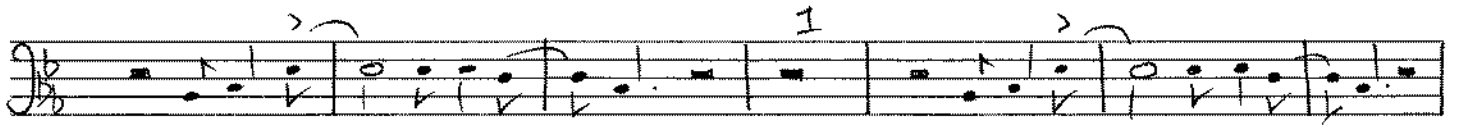
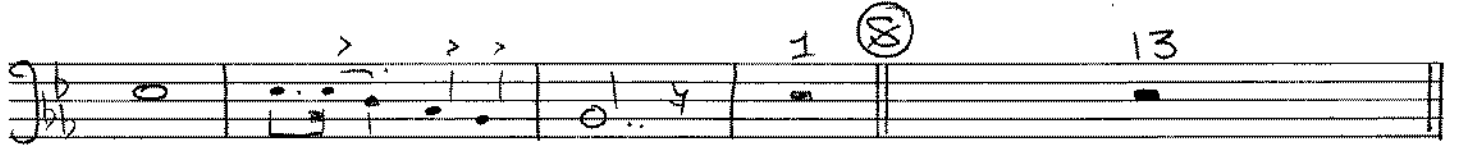
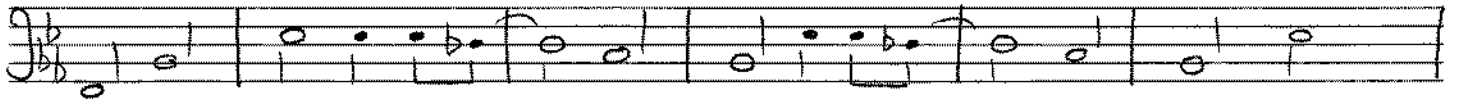
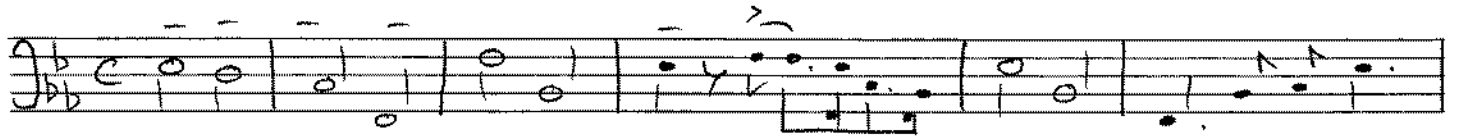
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4TH TROMBONE

WITH A LITTLE HELP FROM MY FRIENDS

57B

Handwritten musical notation on a staff with a treble clef, key signature of two flats (Bb, Eb), and common time (C). The music begins with a dynamic marking of *mf*. The notation includes quarter notes, eighth notes, and sixteenth notes, with various articulation marks such as accents and slurs.

Handwritten musical notation on a staff with a treble clef, key signature of two flats, and common time. The notation continues with quarter and eighth notes.

Handwritten musical notation on a staff with a treble clef, key signature of two flats, and common time. It features a circled measure number '8' and a measure number '13'. The notation includes eighth and sixteenth notes with accents.

Handwritten musical notation on a staff with a treble clef, key signature of two flats, and common time. It includes a dynamic marking of *f* and the instruction 'TO CODA' with a double bar line and repeat sign. The piece concludes with a double bar line and the instruction 'DS. al Coda'.

Coda

Handwritten musical notation on a staff with a treble clef, key signature of two flats, and common time. It begins with a circled 'Coda' symbol and a measure number '3'. The notation includes eighth and sixteenth notes with accents.

Handwritten musical notation on a staff with a treble clef, key signature of two flats, and common time. It consists of three quarter notes followed by a double bar line.

Five empty musical staves with a treble clef, key signature of two flats, and common time, provided for additional notation.

57B

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WITH A LITTLE HELP FROM MY FRIENDS

Arranged by Jeff Muston

1st Trumpet in B \flat

Words and music by
JOHN LENNON and
PAUL McCARTNEY

30/32 bars per minute

The musical score consists of 12 staves of music for the 1st Trumpet in B \flat . The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The tempo is marked as 30/32 bars per minute. The first staff starts with a dynamic marking of *mf*. The second staff continues the melodic line. The third staff features a triplet of eighth notes. The fourth staff is marked with a section symbol (§). The fifth staff continues the melody. The sixth staff features a triplet of eighth notes. The seventh staff begins with a dynamic marking of *f*. The eighth staff continues the melody. The ninth staff includes dynamic markings of *al* (all), *D.S. al* (Da Capo all), and *mf*. The tenth staff is marked with a section symbol (§) and the word "Coda". The eleventh staff features a triplet of eighth notes. The twelfth staff concludes the piece with a fermata over the final note.

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WITH A LITTLE HELP FROM MY FRIENDS

Arranged by Jeff Muston

2nd Trumpet in B \flat

Words and music by
JOHN LENNON and
PAUL McCARTNEY

30/32 bars per minute

The musical score consists of ten staves of music for the 2nd Trumpet in B \flat . The first staff begins with a dynamic marking of *mf*. The second and third staves continue the melodic line. The fourth staff features a triplet of eighth notes. The fifth staff starts with a section symbol (§) and the number 13, indicating the start of a new section. The sixth staff ends with a dynamic marking of *mf*. The seventh staff contains the markings *al* and *D.S. al* with section symbols. The eighth staff begins with a Coda symbol and the number 3. The ninth and tenth staves complete the piece with a final melodic flourish.

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57B

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WITH A LITTLE HELP FROM MY FRIENDS

Arranged by Jeff Muston

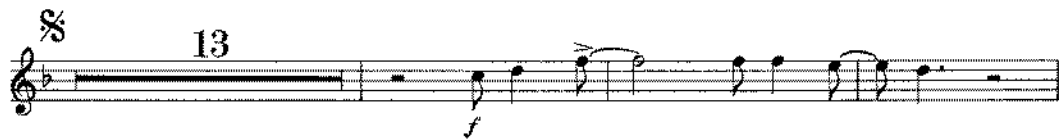
3rd Trumpet in B \flat

Words and music by

JOHN LENNON and

PAUL McCARTNEY

30/32 bars per minute



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LHH TRUMPET

WITH A LITTLE HELP FROM MY FRIENDS

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Handwritten musical score for LHH Trumpet, measures 1-13. The score is written on six staves in treble clef with a key signature of one flat (Bb) and a common time signature (C). The first staff begins with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes, with some slurs and accents. Measure 13 contains a circled '8' and the number '13'. The piece concludes with a double bar line and a dynamic marking of *f*. Below the final staff, there are two empty staves.

Handwritten musical score for the Coda, measures 14-15. The section is marked with a Coda symbol (⊕) and the text "Coda". It begins with a dynamic marking of *f* and includes the instruction "To Coda ⊕". The music is written on two staves in treble clef with a key signature of one flat (Bb) and a common time signature (C). Measure 14 starts with a circled '3'. The Coda concludes with a double bar line and a dynamic marking of *mf*. Below the final staff, there are four empty staves.

57B

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WITH A LITTLE HELP FROM MY FRIENDS

Arranged by Jeff Muston

Piano Conductor

Words and music by
JOHN LENNON and
PAUL McCARTNEY

30/32 bars per minute

The piano score is written in E-flat major (three flats) and common time (C). It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system has a tempo marking of 30/32 bars per minute. The second system includes a first ending bracket. The third system includes a second ending bracket. The fourth system includes a repeat sign. The fifth system includes a repeat sign. Chord symbols are placed below the notes in the grand staff.

System 1: Eb, Bb, Fm, Bb7, Eb

System 2: Eb, Bb, Fm7, Bb7, Eb

System 3: Db, Ab, Eb, Db, Ab, Eb

System 4: Ab, Eb, Bb

System 5: Eb, Eb, Fm, Bb7, Eb, Eb, Bb

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PIANO. 2.

First system of musical notation for the piano part. The treble staff contains a melodic line with eighth-note patterns. The bass staff contains a bass line with eighth-note patterns. Chords are indicated below the bass staff: Fm7, Bb7, Eb, Db, Ab, Eb.

Second system of musical notation for the piano part. The treble staff contains a melodic line with eighth-note patterns. The bass staff contains a bass line with eighth-note patterns. Chords are indicated below the bass staff: Db, Ab, Eb, Ab, Eb, Cm. A *rit.* marking is present above the treble staff.

Third system of musical notation for the piano part. The treble staff contains a melodic line with eighth-note patterns. The bass staff contains a bass line with eighth-note patterns. Chords are indicated below the bass staff: F7, Eb, Db, Ab, Cm, F7.

Fourth system of musical notation for the piano part. The treble staff contains a melodic line with eighth-note patterns. The bass staff contains a bass line with eighth-note patterns. Chords are indicated below the bass staff: Eb, Db, Ab. The system includes markings for *al* and *D.S. al*. A Coda symbol is present at the end of the system.

Fifth system of musical notation for the piano part. The treble staff contains a melodic line with eighth-note patterns. The bass staff contains a bass line with eighth-note patterns. Chords are indicated below the bass staff: Eb, Db, Ab, Eb7, Ab, Eb.

Sixth system of musical notation for the piano part. The treble staff contains a melodic line with eighth-note patterns. The bass staff contains a bass line with eighth-note patterns. Chords are indicated below the bass staff: Db, Ab, Cb, Abm6, Eb.

57B

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WITH A LITTLE HELP FROM MY FRIENDS

Arranged by Jeff Muston

Guitar

Words and music by
JOHN LENNON and
PAUL McCARTNEY

30/32 bars per minute

The image shows a guitar chord sheet for the song 'With a Little Help from My Friends'. It consists of 12 staves of music, each with a treble clef and a key signature of two flats (Bb and Eb). The chords are written above the staff lines. The first staff starts with a treble clef and a common time signature 'C'. The second staff has a key signature change to two flats. The third staff has a key signature change to one flat. The fourth staff has a key signature change to two flats. The fifth staff has a key signature change to one flat. The sixth staff has a key signature change to two flats. The seventh staff has a key signature change to one flat. The eighth staff has a key signature change to two flats. The ninth staff has a key signature change to one flat. The tenth staff has a key signature change to two flats. The eleventh staff has a key signature change to one flat. The twelfth staff has a key signature change to two flats. The sheet includes various musical symbols such as repeat signs, first endings, and a coda.

Chords and symbols across the staves:

- Staff 1: Eb, Bb, Fm, Bb7, Eb
- Staff 2: Eb, Bb, Fm7, Bb7, Eb
- Staff 3: Db, Ab, Eb, Db, Ab, Eb
- Staff 4: Ab, Eb, Bb, 1
- Staff 5: Eb, Bb, Fm, Bb7, Eb, Bb
- Staff 6: Fm7, Bb7, Eb, Db, Ab, Eb
- Staff 7: Db, Ab, Eb, Ab, Eb
- Staff 8: Cm, F7, Eb, Db, Ab
- Staff 9: Cm, F7, Eb, Db al ⊕ Ab D.S. al ⊕ §
- Staff 10: Coda Ab, Db, Ab, Eb, Db, Ab
- Staff 11: Eb7, Ab, Eb, Db
- Staff 12: Ab, Cb, Abm6, Eb

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57B

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WITH A LITTLE HELP FROM MY FRIENDS

Arranged by Jeff Muston
30/32 bars per minute

BASS/BASS GUITAR

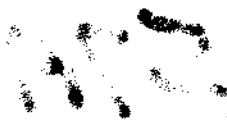
Words and music by
JOHN LENNON and
PAUL McCARTNEY

pizz.

al *D.S. al*

Coda

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WITH A LITTLE HELP FROM MY FRIENDS

Arranged by Jeff Muston

Drums

Words and music by
JOHN LENNON and
PAUL McCARTNEY

30/32 bars per minute

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